Departures in Critical Qualitative Research (ISSN 2333-9489, e- ISSN 2333-9497) is published four times a year (March, June, September, and December) by University of California Press, 155 Grand Avenue, Suite 400, Oakland, CA 94612-3758. POSTMASTER: Send address changes to Departures in Critical Qualitative Research, University of California Press, 155 Grand Avenue, Suite 400, Oakland, CA 94612-3758. E-mail: customerservice@ucpressjournals.com.

See www.ucpressjournals.com for single issue and subscription orders, and claims information. Domestic claims for nonreceipt of issues should be made within 90 days of the mail date; overseas claims within 180 days. Mail dates can be checked at: http://www.ucpressjournals.com/ucpress.asp?page=ReleaseSchedule. UC Press does not begin accepting claims for an issue until thirty (30) days after the mail date.

Departures in Critical Qualitative Research (Departures) publishes innovative, experimental, aesthetic, and provocative works on the theories, practices, and possibilities of critical qualitative research. We encourage works that present the state of the art in autoethnography, personal narrative, performative writing, performance texts, fictocriticism, creative nonfiction, photo essays, short stories, poetry and other arts-based critical research. We seek contributions charting scholarly and theoretical developments in critical qualitative research, exemplars of methodological innovation, and inventive demonstrations of research as an aesthetic intervention and mode of critique. We also invite works that engage in interdisciplinary conversations, debates, and innovations regarding the form, purpose, and mission of critical qualitative research.

Departures invites submissions to “Communicating Critical Qualitative Research Departures,” a forum edited by William K. Rawlins where issues, prospects, and controversies of critical qualitative research can be addressed in shorter point-of-view essays.

Submissions to the journal are judged on the engagement of research and scholarship designed to provide rich, nuanced, and complex insights into and interventions in the workings of identities, communities and social life, effective and innovative use of critical qualitative research methodologies, and representations of both aesthetic and intellectual merit. Manuscripts should be prepared in accordance with the *MLA Handbook for Writers of Research Papers*, 7th ed. (2009). Manuscripts should be prepared in a 12-point common font, double-spaced, and should not exceed 9,000 words including references and endnotes; submissions to “Communicating Critical Qualitative Research Departures” should not exceed 1,500 words including references and endnotes.

Copying and permissions notice: Authorization to copy article content beyond fair use (as specified in Sections 107 and 108 of the U.S. Copyright Law) for internal or personal use, or the internal or personal use of specific clients, is granted by The Regents of the University of California for libraries and other users, provided that they are registered with and pay the specified fee through the Copyright Clearance Center (CCC), www.copyright.com. To reach the CCC’s Customer Service Department, phone 978-750-8400 or write to info@copyright.com. For permission to distribute electronically, republish, resell, or repurpose material, use the CCC’s Rightlink service, available at JSTOR at http://www.jstor.org. Submit all other permissions and licensing inquiries through University of California Press’s Rights and Permissions website, www.ucpressjournals.com/reprintInfo.asp, or via e-mail: journalspermissions@ucpress.edu.

Cover illustration: MK Frank ©2013

Printed by The Sheridan Press on Forest Stewardship Council™-certified paper.

© 2014 The Regents of the University of California. All rights reserved.