


Departures in Critical Qualitative Research

The background of the cover is a complex, abstract composition. It features a dark purple upper section that transitions into a lighter, textured area with shades of green and grey. Overlaid on this background are numerous white, hand-drawn scribbles and lines, some forming circular or spiral patterns, others being straight or slightly curved strokes. The overall effect is one of dynamic, organic movement and layered complexity.

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