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Departures in Critical Qualitative Research (*Departures*) publishes innovative, experimental, aesthetic, and provocative works on the theories, practices, and possibilities of critical qualitative research. We encourage works that present the state of the arts in autoethnography, personal narrative, performative writing, performance texts, fictocriticism, creative nonfiction, photo essays, short stories, poetry, and other arts-based critical research. We seek contributions charting scholarly and theoretical developments in critical qualitative research, exemplars of methodological innovation, and inventive demonstrations of research as an aesthetic intervention and mode of critique. We also invite works that engage in interdisciplinary conversations, debates, and innovations regarding the form, purpose, and mission of critical qualitative research.

Departures invites submissions to “Communicating Critical Qualitative Research Departures,” a forum edited by William K. Rawlins, in which issues, prospects, and controversies of critical qualitative research can be addressed in shorter point-of-view essays.

Submissions to the journal are judged on the engagement of research and scholarship designed to provide rich, nuanced, and complex insights to and interventions in the workings of identities, communities and social life, effective and innovative use of critical qualitative research methodologies, and representations of both aesthetic and intellectual merit. Manuscripts should be prepared in accordance with the *Chicago Manual of Style*, 16th ed. (2010) with endnotes. Manuscripts should be prepared in a 12-point common font, double-spaced, and should not exceed 9,000 words including references and endnotes; submissions to “Communicating Critical Qualitative Research Departures” should not exceed 3,500 words including references and endnotes.

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