

Departures in Critical Qualitative Research (ISSN 2333-9489, e-ISSN 2333-9497) is published four times a year (March, June, September, and December) by University of California Press, 155 Grand Avenue, Suite 400, Oakland, CA 94612-3758. POSTMASTER: Send address changes to *Departures in Critical Qualitative Research*, University of California Press, 155 Grand Avenue, Suite 400, Oakland, CA 94612-3758. Email: customerservice@ucpress.edu.

See <http://dcqr.ucpress.edu/content/subscriptions-and-single-issues> for single issue and subscription orders, and claims information. Domestic claims for nonreceipt of issues should be made within 90 days of the mail date; overseas claims within 180 days. Mail dates can be checked at: <http://www.ucpress.edu/journals.php?p=release>. UC Press does not begin accepting claims for an issue until thirty (30) days after the mail date.

Departures in Critical Qualitative Research (Departures) publishes innovative, experimental, aesthetic, and provocative works on the theories, practices, and possibilities of critical qualitative research. We encourage works that present the state of the arts in autoethnography, personal narrative, performative writing, performance texts, fictocriticism, creative nonfiction, photo essays, short stories, poetry, and other arts-based critical research. We seek contributions charting scholarly and theoretical developments in critical qualitative research, exemplars of methodological innovation, and inventive demonstrations of research as an aesthetic intervention and mode of critique. We also invite works that engage in interdisciplinary conversations, debates, and innovations regarding the form, purpose, and mission of critical qualitative research.

Departures invites submissions to “Communicating Critical Qualitative Research Departures,” a forum edited by William K. Rawlins, in which issues, prospects, and controversies of critical qualitative research can be addressed in shorter point-of-view essays.

Submissions to the journal are judged on the engagement of research and scholarship designed to provide rich, nuanced, and complex insights to and interventions in the workings of identities, communities and social life, effective and innovative use of critical qualitative research methodologies, and representations of both aesthetic and intellectual merit. Manuscripts should be prepared in accordance with the *Chicago Manual of Style*, 16th ed. (2010) with endnotes. Manuscripts should be prepared in a 12-point common font, double-spaced, and should not exceed 9,000 words including references and endnotes; submissions to “Communicating Critical Qualitative Research Departures” should not exceed 3,500 words including references and endnotes.

Copying and permissions notice: Authorization to copy article content beyond fair use (as specified in Sections 107 and 108 of the US Copyright Law) for internal or personal use, or the internal or personal use of specific clients, is granted by The Regents of the University of California for libraries and other users, provided that they are registered with and pay the specified fee through the Copyright Clearance Center (CCC), www.copyright.com. To reach the CCC's Customer Service Department, phone 978-750-8400 or write to info@copyright.com. For permission to distribute electronically, republish, resell, or repurpose material, use the CCC's Rightslink service, available at <http://dcqr.ucpress.edu>. Submit all other permissions and licensing inquiries through University of California Press's Reprints and Permissions web page, <http://www.ucpress.edu/journals.php?p=reprints> or via email: jpermissions@ucpress.edu.

Cover illustration: MK Frank © 2013

Printed by The Sheridan Press.

© 2016 The Regents of the University of California. All rights reserved.

Departures in Critical Qualitative Research

Stacy Holman Jones, Monash University and California State University, Northridge, *Editor*

William K. Rawlins, Ohio University, *Communicating Critical Qualitative Research Departures Editor*

Sohnece Roy, Arizona State University, *Associate Editor*

Editorial Board

Tony Adams, Northeastern Illinois University

Robin Boylorn, University of Alabama

Arthur Bochner, University of South Florida

Liz Bondi, University of Edinburgh

Svend Brinkmann, Aalborg University,
Denmark

Bartleet Brydie-Leigh, Griffith University

Bernadette Marie Calafell, University of Denver

Gaile S. Cannella, Arizona State University

Aimee Carrillo Rowe, California State
University, Northridge

Kathy Charmaz, Sonoma State University

Devika Chawla, Ohio University

César A. Cisneros-Puebla, Universidad
Autónoma Metropolitana

Juane Clarke, Wilfrid Laurier University

Ardra Cole, Mount Saint Vincent University

Joyce Davidson, Queen's University

Bronwyn Davies, University of Melbourne

Stephanie Daza, Manchester Metropolitan
University

Norman K. Denzin, University of Illinois
at Urbana-Champaign

Cynthia Dillard, University of Georgia

Kitrina Douglas, University of Bristol

Mohan J. Dutta, Purdue University

Laura Ellingson, Santa Clara University

Carolyn Ellis, University of South Florida

Susan Finley, Washington State University

Elissa Foster, DePaul University

Ken Gale, Plymouth University

Susanne Gannon, University of Western
Sydney

Denise Gastaldo, University of Toronto

Craig Gingrich-Philbrook, Southern Illinois
University

Jean Halley, College of Staten Island of the
City University of New York

Anne Harris, Monash University

Ronald Jackson, University of Cincinnati

Amber Johnson, St. Louis University

Grant Kien, California State University,
East Bay

Robert Krizek, St. Louis University

Antonio C. La Pastina, Texas A&M

Jennifer Lapum, Ryerson University

Michael LeVan, Independent Scholar

Pranee Liamputtong, La Trobe University

Daniel Makagon, DePaul University

Annette Markham, Aarhus University

Lisa Mazzei, University of Oregon

Robert McRuer, The George Washington
University

Mary Elizabeth Meier, Mercyhurst University

Michelle Miller-Day, Chapman University

Jeanine M. Mingé, California State University,
Northridge

Claudio Moreira, University of Massachusetts,
Amherst

D. R. Novak, Erasmus University Rotterdam

Hester Parr, University of Glasgow

Sarah Pink, RMIT University, Australia

Chris Poulos, University of North Carolina,
Greensboro

Scot Rademaker, Winthrop University

Laurel Richardson, Ohio State University

Johnny Saldaña, Arizona State University

Kathryn Sorrells, California State University,
Northridge

Stephanie Springgay, University of Toronto

Sophie Tamas, Carleton University

Lisa Tillmann-Healy, Rollins University

Keyan Tomaselli, University of
KwaZulu-Natal

Eve Tuck, State University of New York at
New Paltz

Mark Vicars, Victoria University, Australia

Jeannie Wright, University of Warwick

Jonathan Wyatt, University of Edinburgh