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*Departures* invites submissions to “Communicating Critical Qualitative Research Departures,” a forum edited by William K. Rawlins, in which issues, prospects, and controversies of critical qualitative research can be addressed in shorter point-of-view essays.

Submissions to the journal are judged on the engagement of research and scholarship designed to provide rich, nuanced, and complex insights to and interventions in the workings of identities, communities and social life, effective and innovative use of critical qualitative research methodologies, and representations of both aesthetic and intellectual merit. Manuscripts should be prepared in accordance with the *Chicago Manual of Style*, 16th ed. (2010) with endnotes. Manuscripts should be prepared in a 12-point common font, double-spaced, and should not exceed 9,000 words including references and endnotes; submissions to “Communicating Critical Qualitative Research Departures” should not exceed 3,500 words including references and endnotes.

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# Departures in Critical Qualitative Research

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