

- 1 An Opening to Dream *Stacy Holman Jones*
- 6 Composing Ruin *A.B.*
- 8 Always in Thresholds *Jonathan Wyatt*
- 19 Strike Up the Band *Terry Galloway*
- 24 Knock at the Door: Speculations on Theatres and Thesholds
Craig Gingrich-Philbrook
- 38 The Distance to Heaven is in My Mother's Eyes *Carrie Rudzinski*
- 43 Decision Altitude: Incident Report *Noelle Mason*
- 52 Geotheorizing Black/Land: Contestations and Contingent Collaborations
*Eve Tuck, Mistinguette Smith, Allison M. Guess, Tavia Benjamin,
and Brian K. Jones*
- 76 Brimming Moments: Rhythm, Will, Readiness, and Grace
William K. Rawlins

Departures in Critical Qualitative Research

VOLUME 3 | NUMBER 1 | SPRING 2014

DEPARTURES IN CRITICAL QUALITATIVE RESEARCH

Departures in Critical Qualitative Research

VOLUME 3 | NUMBER 1 | SPRING 2014



VOLUME 3 | NUMBER 1 | SPRING 2014